

**SRI GURU NANAK DEV KHALSA
COLLEGE
DEV NAGAR, DELHI- 110005**



Post-Event Report

Event	Writers Speak
Topic	Two Perspectives, One Literary Tapestry: Unravelling Women's Writing
Organizer	Encore: The English Literary Society
Date	24 March 2025
Time	1:00 pm onwards
Duration	2 Hours
Place/Platform	Seminar Hall
Number of Participants	40+ Students
Guest speakers	Dr. Kum Kum Yadav, Dr. Gita Lakhanpal
Convenor	Ms Harpreet Bahri Grover
Co-Convenor	Ms Nidhi Sharma
Welcome speech	Ishmeet Singh and Kananpreet Kaur

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Session Highlights

Encore hosted an engaging session titled "Writers Speak: Two Perspectives, One Literary Tapestry," featuring Dr. Kum Kum Yadav, Associate Professor (Retired) from the Department of English at SGND Khalsa College, and Dr. Gita Lakhanpal, Associate Professor in the same department. The discussion explored the historical struggles of women's writing, its role in reclaiming identity, and its intersection with feminist thought.

Dr. Yadav and Dr. Lakhanpal examined how early women writers conformed to male literary conventions before finding their own voices. They highlighted the introduction of English studies in India between 1997 and 2000, discussing how literature has both empowered and constrained women. Anita Desai's work was analyzed through a feminist lens, focusing on themes of alienation and silence in patriarchal societies.

The session also addressed how women's emotions were historically dismissed as hysteria, referencing "The Madwoman in the Attic." Kate Chopin's "The Awakening" illustrated the societal condemnation of independent women, while a discussion of a poem addressing rape emphasized literature's power in shifting narratives of shame.

Dr. Kum Kum Yadav delivered a compelling talk and recited her poetry, adding depth to the conversation about women's voices in literature.

“Women's writing is not just about storytelling—it is about reclaiming space, rewriting history, and resisting silence,” she stated.

The session concluded with reflections on the evolution of women's writing and its power in challenging dominant narratives.

Main Takeaways

- Women's literary voices were historically suppressed. - Feminist literature challenged patriarchal constraints.
- Women writers struggle for recognition and had to camouflage their work.
- The evolution of women's writing reflects broader social changes.

Vote of Thanks

Dr. Hardeep Kaur

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POSTER



Sri Guru Nanak Dev Khalsa College 
(University of Delhi)
NAAC Accredited grade 'A'

Encore

The English Literary Society
Presents
WRITERS SPEAK
A TALK SERIES

Topic - Two Perspectives, One Literary Tapestry:
Unravelling Women's Writing

Dr. Kum Kum Yadav
*Associate Professor
(Retired)
Department of English
SGND Khalsa College*



Dr. Gita Lakhanpal
*Associate Professor
Department of English
SGND Khalsa College*



Date: 24 March 2025 Time: 1:00pm onwards Venue: Seminar Hall

Convenor: Ms. Harpreet Bahri Grover
Co-Convenor: Ms. Nidhi Sharma

Officiating Principal:
Dr. Baljeet Singh

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Attach 5 photos-



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Signature:

*Harpreet
Bahri*

Name: Ms. Harpreet Kaur Bahri

(Convenor)